STATE BOARD OF TECHNICAL EDUCATION, BIHAR Scheme of Teaching and Examinations for VI SEMESTER DIPLOMA IN COMPUTER SCIENCE & ENGINEERING

(Effective from Session 2016-17 Batch)

THEORY

Sr. No.	SUBJECTS	SUBJECT CODE	TEACHING SCHEME			EXAM	INATION - SCH	IEME			
			Periods per Week	Hours of Exam.	Teacher's Assessment (TA) Marks (A)	Class Test(CT) Marks (B)	End Semester Exam. (ESE) Marks (C)	Total Marks (A+B+C)	Pass Marks ESE	Pass Marks in the Subject	Credits
1.	Management (Common)	1600601	03	03	10	20	70	100	28	40	03
2.	System Software	1618602	03	03	10	20	70	100	28	40	03
3.	Visual Basic	1618603	04	03	10	20	70	100	28	40	03
4.	Computer Graphics	1618604	03	03	10	20	70	100	28	40	03
5.	Elective (Any One)	1618605	04	03	10	20	70	100	28	40	03
	Elective- (i) Artificial	Intelligence &	k Expert Syste	m (1618	605A)	(ii) E-Con	nmerce (1618	605B)	(iii) M (16186	ultimedia 605C)	
		Tota	d:- 17				350	500			

PRACTICAL

Sr. No.	SUBJECTS	SUBJECT CODE	TEACHING SCHEME		EXA	MINATION -	SCHEME		
			Periods per	Hours	Practica	al (ESE)	Total	Pass Marks	Credits
			Week	of Exam.	Internal (A)	External (B)	Marks (A+B)	in the Subject	
6.	Visual Basic (Lab)	1618606	06	03	15	35	50	20	03
		Total:	06				50		

TERM WORK

Sr. No.	SUBJECTS	SUBJECT CODE	TEACHING SCHEME					
			Periods per week	Marks of Internal Examiner (X)	Marks of External Examiner (Y)	Total Marks (X+Y)	Pass Marks in the Subject	Credits
7.	Computer Graphics (TW)	1618607	04	15	35	50	20	02
8.	Elective (Any One)	1618608	06	15	35	50	20	02
	Elective- (i) Artificial Intelliger	nce & Expert	System (161860	08A) (TW)	(ii) E-Comn (1618608B)		(iii) Multimedia (1618608 C) (TV	
9.	Project Work & Its Presentation in Seminar	1618609	-	30	70	100	40	02
Total:- 10 200								
Tot	Total Periods per week Each of duration One Hours= 33Total Marks = 750							24

MANAGEMENT (COMMON)

		Theory					Credits
Subject Code	No.	of Periods Per V	Veek	Full Marks		100	
•	L	Т	P/S	ESE		70	03
1600601	03	—	—	TA	:	10	05
		—	—	СТ	:	20	

CONTENTS ; THEORY

	Name of the Topics	Hrs/week	Marks
Unit -1	Overview Of Business	02	
	1.1. Types of Business		
	Service		
	Manufacturing		
	• Trade		
	2. Industrial sectors Introduction to		
	Engineering industry		
	 Process industry 		
	Textile industry		
	Chemical industry		
	 Agro industry 		
	1.3 Globalization		
	Introduction		
	 Advantages & disadvantages w.r.t. India 		
	 1.4 Intellectual Property Rights (I.P.R.) 		
Unit -2	Management Process		
Unit -2	2.1 What is Management?		
	Evolution		
	 Various definitions 		
	Concept of management		
	Levels of management		
	Administration & management	07	
	• Scientific management by F.W.Taylor		
	2.2 Principles of Management (14 principles of Henry Fayol)		
	2.3 Functions of Management		
	• Planning		
	Organizing		
	• Directing		
	Controlling		
Unit – 3	Organizational Management		
	3.1 Organization :-		
	Definition		
	• Steps in organization		
	3.2 Types of organization		
	• Line		
	• Line & staff		
	• Functional		
	• Project	~-	
	3.3 Departmentatio	07	
	Centralized & Decentralized		
	Authority & Responsibility		
	• Span of Control		
	3.4 Forms of ownership		
	Propriotership		
	Partnership		
	Joint stock		
	Co-operative Society		
	Govt. Sector		

Unit – 4	Human Resource Management		
0mt - 4	Human Resource Management		
	4.1 Personnel Management		
	IntroductionDefinition		
	• Functions		
	4.2 Staffing	08	
	Introduction to HR Planning		
	Recruitment Procedure		
	4.3 Personnel– Training & Development		
	Types of training		
	> Induction		
	Skill Enhancement		
	4.4 Leadership & Motivation		
	Maslow's Theory of Motivation		
	4.5 Safety Management		
	Causes of accident		
	Safety precautions		
	4.6 Introduction to –		
	Factory Act		
	ESI Act		
	Workmen Compensation Act		
	Industrial Dispute Act		
Unit – 5	Financial Management		
	5.1. Financial Management- Objectives & Functions		
	5.2. Capital Generation & Management		
	Types of Capitals		
	Sources of raising Capital		
	5.3. Budgets and accounts		
	Types of Budgets		
	 Production Budget (including Variance Report) 	08	
	 Labour Budget 		
	 Introduction to Profit & Loss Account (only concepts); 		
	Balance Sheet		
	5.4 Introduction to –		
	Excise Tax		
	Service Tax		
	 Income Tax 		
	 VAT 		
	Custom Duty		
Unit – 6	Materials Management		
0111 - U			
	6.1. Inventory Management (No Numerical)		
	Meaning & Objectives		
	6.2 ABC Analysis		
	6.3 Economic Order Quantity		
	Introduction & Graphical Representation	08	
	6.4 Purchase Procedure		
	Objects of Purchasing		
	Functions of Purchase Dept.		
	• Steps in Purchasing		
	6.5 Modern Techniques of Material Management		
	Introductory treatment to JIT / SAP / ERP		

Unit – 7	 Project Management (No Numerical) 7.1 Project Management Introduction & Meaning Introduction to CPM & PERT Technique Concept of Break Even Analysis 7.2 Quality Management Definition of Quality , concept of Quality , Quality Circle, Quality Assurance Introduction to TQM, Kaizen, 5 'S', & 6 Sigma 	08	
	Tota	al 48	

Fitles of the Book	Name Text of Authors	Name of the Publishe
Industrial Engg & Management	Dr. O.P. Khanna	Dhanpal Rai & sons New
Business Administration & Management	Dr. S.C. Saksena	Sahitya Bhavan Agra
The process of Management	W.H. Newman E.Kirby Warren	Prentice- Hall
Industrial Management	Rustom S. Davar	Khanna Publication
Industrial Organisation & Management	Banga & Sharma	Khanna Publication
Industrial Management	Jhamb & Bokil	Everest Publication , Pune
Management	Deepak Chandra	Foundation Publishing

SYSTEM SOFTWARE

		Theory		No of Period in one	e sessio	n : 50	Credits
Subject Code	No.	of Periods Per V	Veek	Full Marks	:	100	
1618602	L	Т	P/S	ESE	:	70	2
	03	—		ТА	:	10	3
				СТ	:	20	

Rationale & Objective:

This course will enable the students to have understanding and knowledge of various System Software's like assembler, compiler, macro-processor, linker and loader

		Contents (Theory)	Hrs/week	Marks
UNIT-1	INTRO	DDUCTION:	[06]	
	01.01	What is System Software?		
	01.02	Components of System Software		
	01.03	Evolution of System Software		
	01.04	The model of a computer system		
UNIT-2	LANG	UAGE PROCESSORS:	[04]	
	02.01	Introduction		
	02.02	Language Processing activities.		
	02.03 02.04	Fundamental of Language Processing. Fundamentals of Language Specification.		
UNIT-3		ABLERS:	[08]	
	03.01	Elements of Assembly Language Programming.		
	03.02	A Simple Assembly Scheme.		
	03.03	Pass Structure of Assemblers.		
UNIT-4	MACE	ROS AND MACRO PROCESSORS:	[06]	
	04.01	Macro Instructions		
	04.02	Macro Instruction argument		
	04.03	Conditional Macro expansion		
	04.04	Macro calls with macros		
UNIT-5	COME	PILERS AND INTERPRETERS:	[10]	
	05.01 A	Aspects of compilation		
	05.02 N	Memory Allocation		
	05.03 N	Memory Allocation		
	05.04	Various phases of a compiler and their functions		
		Code Optimization		
	05.05	Interpreters		
UNIT-6	LINKI	<u>ERS</u> :	[08]	
	06.01	Relocation and Linking Concepts		
	06.02	Design of a Linker		
	06.03	Loaders		
	06.04	Various types of linking and loading schemes		

UNIT-7	SOFTWARE TOOLS:	[08]	
	07.01 Software Tools for Program Development		
	07.02 Editors		
	07.03 Debug Monitors		
	07.04 Programming Environments		
	07.05 User Interfaces		
	Total	50	

1.	System Programming	-	J.J. Donovan McGraw Hill, New Delhi
2.	System Programming and Operating Systems	-	Dhamdhere Tata McGraw Hill, New Delhi
3.	Assemblers, Compilers and Program Translation	-	P. Calingaert Computer Science Press, Meryland
4.	System Software - An Introduction to System	-	Leland L. Beck, Addison Wesley
	Programming		
5.	System Software	-	Narendra Jain

VISUAL BASIC

		Theory		No of Period in one	Credits		
Subject Code 1618603	No.	of Periods Per	Week	Full Marks	:	100	
	L	Т	P/S	ESE	:	70	
1010000	04	_	_	ТА	:	10	3
				СТ	:	20	
Rationale & Objective:-	-						

Hrs/week Marks **Contents (Theory)** UNIT-1 **VISUAL BASIC 6.0:** [08] 01.01 Data Access: Developing for the Internet Controls and Application Design Capabilities VB's Control Set Building Controls in Visual Basic _ 01.02 Integrating Development Environment with Wizards UNIT-2 VISUAL BASIC DEVELOPMENT: [10] 02.01 The Development Interface 02.02 Development Windows: **Event-Driven Programming** Working with Objects and Controls Toolbox controls Working with objects Visual Basic Modules Building Event-Driven Code UNIT-3 **BUILDING OBJECTS IN VISUAL BASIC:** [08] 03.01 **Object Basics** 03.02 **Building Object Models** UNIT-4 **CONNECTING TO DATABASES:** [12] 04.01 Date Access Objects, Remote Data Objects, ActiveX Data Objects, OLE DB, Data Bound Controls. 04.02 Using DAO to build a simple database interface 04.03 Working with the Visual Basic Report Designer UNIT-5 **INTRODUCTION TO BUILDING INTERNET APPLICATIONS:** [12] 05.01 HTML basics 05.02 IIS and Active Server Pages 05.03 **Building IIS Applications:** Web Class Designer _ IIS Object Model Building the interface Building the functionality UNIT-6 **DESIGNING USER INTERFACES:** [10] 06.01 Visual Elements of a Visual Basic Application: Menus, Toolbars and Tab Strips _ ActiveX and Other Controls Total 60

Books Recommended:-

1. Visual Basic

- V.K. Sontaki

COMPUTER GRAPHICS

		Theory		No of Period in one	Credits		
Subject Code	No.	of Periods Per V	Veek	Full Marks	:	100	
Subject Code	e L T		P/S	ESE	: 70		
1618604	03	_	—	ТА	:	10	3
				СТ	:	20	

Rationale:

This course will provide an introduction to fundamental concepts in Computer Graphics from a practical perspective. It aims to cover mathematical concepts essential for computer graphics, graphic devices, various algorithms and multimedia systems. Ideally, a student who successfully completed these courses will be familiar with modern methods in computer graphics, with the use of commonly used tools in this area and having knowledge to write algorithms for generating images.

Objective:

- This course is an introduction to computer graphics and provides familiarity with graphics software and hardware systems. The course covers the following concepts:
- Understanding of graphics and its applications
- The fundamentals of input, display and hardcopy devices, scan conversion of geometric primitives
- Output primitives
- Geometric representations
- Two and Three-dimensional Transformations
- Windowing and clipping methods
- Segments
- Three-dimensional concepts
- Hidden-element removal
- Multimedia hardware and applications

	Contents (Theory)	Hrs/week	Marks
UNIT-1	INTRODUCTION AND APPLICATIONS:	[03]	
	What is CG, Characteristics & Classification of CG		
	Applications: Presentation graphics, painting and drawing, scientific		
	visualization, image processing, digital art, entertainment, CAD in		
	architecture, animation.		
UNIT-2	Display devices: Random-scan and raster scan monitors, Color CRT,	[05]	
	Plasma panel displays, LCD Panels		
	Input/ Output Devices.		
UNIT-3	<u>2 D DRAWING GEOMETRY</u>:	[08]	
	2 D transformation: Use of homogeneous coordinate systems, translation,		
	scaling,		
	rotation, mirror reflection, rotation about an arbitrary point.		
	Interactive techniques: Constraints, Grids, Gravity field, Rubber-band,		
	Dragging,		
	Painting & drawing.		
UNIT-4	CONICS AND CURVES:	[08]	
	DDA lines circle drawing algorithm, Bresenham's lines circle drawing		
	algorithm,		
	Generation of ellipses, Curve drawing, Parametric representation, need of cubic		
	curves, Drawing cubic Bezier and B-spline curves & their properties.		
	(No derivations needed)		

UNIT-5	Windowport and viewport:	[12]	
	- Elimination of totally visible and totally invisible lines with respect to a		
	rectangular window using line end point codes		
	- Explicit line clipping algorithm		
	- Sutherland cohen algorithm		
	- Mid point sub-division algorithm		
	- Polygon Clipping : Sutherland- Hodgman algo		
	- Polygon representation, Inside & outside test of Polygon		
	Filling:		
	- Stack based and queue based seed fill algorithms		
	- Scan line fill algorithm		
	Character generation		
UNIT-6	<u>3 D GRAPHICS</u> :	[10]	
	Transformations:		
	- Transformation matrices for translation, scaling and rotation around axis		
	Parallel Projection: Orthographic, Axonometric, Oblique projection with		
	multi views		
	Perspective Projection:		
	- Vanishing point : Single – point, Two- point & Three point		
	Hidden Surface Removal:		
	Back face removal		
UNIT-7	ANIMATION:	[04]	
	Basics of animation, Types of animation, Types of animation system. Tweaking and		
	Morphing		
	Total	50	

Books Recommended:

<u>Text Books</u>

1.	Computer Graphics, 2 nd Edition 2010	-	Udit Agarwal, Katson Publications
2.	Computer Graphics, Second Edition, 1995.	-	D. Hearn & P.M. Baker Prentice Hall of India
3.	OpenGL Programming Guide, Third Edition, 2000	-	Woo, Nelder, Davis, Shreiner
			Pearson Education Asia
4.	Multimedia, Making It Working, Fifth Edition, 2001	-	T. Vaughan McGraw Hill
5.	Computer Graphics	-	Bhusan Prakash

Reference Books

1.	Fundamentals of Interactive Computer	-	J.D. Foley & A. Van Dam
	Graphics, Second Edition		Addison Wesley
2.	Computer Graphics - A Programming	-	S. Harringion McGraw Hill Approach International Ed.
3.	Multimedia Systems, 2000	-	Rajneesh Agrawal & Bharat Bhushan Tiwari, Excel
			Publications

		Theory		No of Period in one	Credits		
Subject Code	No.	of Periods Per V	Full Marks	:	100		
Subject Code	L T		P/S	ESE	:	70	
1618605A	04	—		ТА	:	10	3
				СТ	:	20	

ARTIFICIAL INTELLIGENCE & EXPERT SYSTEMS

Rationale & Objective:

For effective teaching / learning of "Artificial Intelligence & Expert System", it is necessary that the list of assignment should be prepared by the subject teacher based on the topic covered in related theory papers and given to the students based on present day professional scenario. The assignment should cover problems related to "Artificial Intelligence & Expert System" based on wide requirement in Information technology / Computer science. These should strive to inculcate the skills necessary for a student to effectively use the tools & techniques as per the present day industry requirement.

The teacher should prepare the students to cover minimum ten problems.

	Contents (Theory)	Hrs/week	Marks
UNIT-1	Meaning of artificial intelligence, artificial intelligence and the world,	[12]	
	representation in artificial intelligence, state space search.		
UNIT-2	Architecture of artificial intelligence system, production system design,	[12]	
	implementation and limitation, Intervence & control, logic, uncertainty, Fuzzy logic.		
UNIT-3	Knowledge representation, prdicates calculus, logic & deductions using predicates	[14]	
	calculus, syntax & semanties, qualifiers and anioms, encoding facts as predicate		
	calculus, deduction as search-forward chaining & unification, sholeneisation, backward		
	chaining, goal trees for backward chaining.		
UNIT-4	Natural language processing, Introduction. Overview of linguistics, grammars	[10]	
	and languages, Basic parsing techniques, Natural language generations and		
	systems.		
UNIT-5	Vision expert system, defining the problems, overview of the solution,	[12]	
	phylosophical issues, human versus machine, MYCIN & DENDRAL.		
	Total	60	

1.	Artificial Intelligence, Tata McGraw Hill	-	Rowe & Rich
2.	Artificial Intelligence – An Engineering Approach, McGraw Hill	-	Robert Sehalhott
3.	Artificial Intelligence & Expert System, PHI	-	W. Patterson
4.	Artificial Intelligence & Expert System	-	S.P. Lal

E- COMMERCE

		Theory		No of Period in one	Credits		
Subject Code	No. c	of Periods Per V	Veek	Full Marks	:	100	
Subject Code	L T		P/S	ESE	:	70	2
1618605B	04	_	_	ТА	:	10	3
			СТ	:	20		

Rationale & Objective:

"Electronic Commerce" or "Doing, business online" is becoming critical in three interrelated dimensions. Customer-tobusiness interactions, customer-to-customer, intra-business interactions. Electronic Commerce facilitates the network form of organization where small flexible firms rely on other partner companies for component supplies and product distribution to meet changing customer demand more effectively. The transaction management aspect of electronic commerce enables firms to reduce costs by enabling better coordination in sales, production and distribution processes and automated supply chain network. Electronic Data Interchange (EDI), Electronic Mail and Electronic Fund Transfer (EFT), streamline business process, reduces paperwork and increase automation. The course will enable the students to understand e-commerce, its applications, the processes and the security issues.

	Contents (Theory)	Hrs/week	Marks
UNIT-1	ELECTRONIC COMMERCE FRAMEWORK:	[08]	
	Defining electronic commerce; technology of digital convergence; convergence		
	of content and transmission types of electronic commerce - inter-organizational		
	E-commerce, EDI over WAN, Extranets, Electronic Fund Transfer, e-mail, Fax,		
	Intra-organizational e-mail, Customer to Business e-mail (B2B, B2C, C2C).		
	Components of E-Commerce		
	- Institutions – Government, Merchants, Manufacturers, Suppliers, consumers,		
	banks,		
	- financial institutions		
	- Processes - Marketing, Sales, Payments, Fulfillment, Support		
	Networks - Corporate, Internet, Commercial		
UNIT-2	ARCHITECTURAL FRAME WORK OF E-COMMERCE:	[08]	
	- Web Architecture - web browser, HTTP, TCP/IP, Web server, HTML, CGI		
	Scripts		
UNIT-3	E-BUSINESS ACTIVITIES:		
	Supply-chain management, selling-chain management, operating resource	[06]	
	management, ERP, CRM, customer asset management.		
UNIT-4	SECURITY ISSUES:		
	Firewalls and proxy application gateways, Secure Electronic Transaction (SET),	[10]	
	public and private key encryption, digital signatures and digital certificates,		
	Secure Socket Layer (SSL)		
UNIT-5	ELECTRONIC PAYMENT SYSTEMS:	[08]	
	Digital cash, electronic to ATM, Debit cards at Point of Sale (POS), Smart		
	Cards, Online Credit		
	Card based Systems, Electronic Fund Transfer (EFT), Payment gateways.		
UNIT-6	ELECTRONIC COMMERCE APPLICATIONS:	[12]	
	E-commerce Banking, Online Shopping, Business Models and Revenue Models,		
	On-line		
	publishing, E-commerce in retailing industry, Digital Copyrights, Electronic		
	Data Interchange,		
	Electronic Fund Transfer, Electronic Bulletin Boards, Electronic Cataloguing.		

UNIT-7	IMPLEMENTATION OF E-COMMERCE:	[08]	
	Visit and analyse various popular sites. Developing E-commerce Enabled Application -		
	getting an internet, merchant bank account, web hosting, obtaining digital certificate,		
	finding a provider of online transactions, creating of purchasing a shopping cart software		
	Total	60	

1.	Electronic Commerce - A Manager's Guide	-	Ravi Kalakota and Andrew B. Whinston
			Addison Wesley (Singapore) Pvt. Ltd., New Delhi
2.	E-Business - Roadmap for Success	-	Ravi Kalakota and Maxia Robinson
			Addison Wesley (Singapore) Pvt. Ltd., New Delhi
3.	E-Business (R) Evolution	-	Amor
			Addison Wesley (Singapore) Pvt. Ltd., New Delhi
4.	Frontiers of Electronic Commerce	-	Ravi Kalakota and Andrew B. Whinston
			Addison Wesley (Singapore) Pvt. Ltd., New Delhi
5.	E-Business with Net Commerce (with CD)	-	Shurety
			Addison Wesley (Singapore) Pvt. Ltd., New Delhi
6.	E-Commerce	-	Sweta Verma

MULTIMEDIA

		Theory	No of Period in one session :			n: 60	Credits
Subject Code	No. o	of Periods Per V	Veek	Full Marks	:	100	
Subject Code	L	Т	P/S	ESE	:	70	2
1618605C	04	—	—	TA	:	10	3
				СТ	:	20	

Rationale & Objective:

This course will enable the students to understand the basic concepts of graphics and multimedia, familiarize with multimedia input, output and storage devices and appreciate features of multimedia software and develop small applications.

	Contents (Theory)	Hrs/week	Marks
UNIT-1	INTRODUCTION TO COMPUTER GRAPHICS AND MULTIMEDIA: Introduction to multimedia, concepts of animation and simulation, various applications of multimedia in education, research and development, business and games, training, entertainment.	[10]	
UNIT-2	MULTIMEDIA HARDWARE: Sound and Video cards, compression techniques, Memory & Storage devices, Input devices, Output hardware, Communication device. Introduction of Multimedia authoring tools & its types.	[14]	
UNIT-3	MULTIMEDIA SOFTWARE: Features of any one of authoring tools such as Macro-media/ Adobe Photo- shop/ 3-D studio/ Paint-Shop Pro/ Animator Pro/ Director and Harvard graphics	[08]	
UNIT-4	BASIC CONCEPTS OF VIRTUAL REALITY:	[02]	
UNIT-5	MULTIMEDIA SYSTEM AND ITS APPLICATIONS:Music & Sound: Audio basic concepts, Analog and Digital concepts, MIDIhardware,MIDI file. Sound- editing process. Audio file format, MIDI versus digitalAudio,Video: Basic concepts, Analog Video & Digital Video, Video capture &editing,Video file format. Text & Images: Introduction, file format	[26]	
	Total	60	

1.	Multimedia	-	Villam Casanove and Molina Prentice Hall of India, New Delhi
2.	Multimedia Bible	-	Win Rosch
3.	Multimedia Making IT work, Osborne McGraw Hill	-	Tay Vaughan
4.	Multimedia System, Addison Wesley	-	Buford
5.	Multimedia System, Excel	-	Agrwal & Tiwari
6.	Multimedia in Action, Vikas	-	James E. Skuman
7.	Multimedia Technology and Its Application, Galgotia Publications	-	David Hillman
8.	Multimedia Systems, Addison Wesley	-	Sleinritz
9.	Multimedia	-	Anand Ranjan

VISUAL BASIC (LAB)

Subject Code		Practical		No of Period in or	Credits		
Subject Code	No.	of Periods Per V	Veek	Full Marks	:	50	
Subject Code	L T P/S		ESE	:	50	2	
1618606	_	_	06	Internal	:	15	3
				External	:	35	

Rationale & Objective:-

List of Experiments:-

	Contents (Practical)	Hrs/week	Marks
UNIT-1	Create a form with one textbox and two command buttons having caption "Font" and	[]	
	"Exit". The user types text in the textbox and clicks on Fonts. The current form gets		
	enlarged and now in addition to above controls, the form contains frame on which		
	following control are placed.		
	(a) Combo box, which will contain list of fonts.		
	(b) Combo box, which will contain font style (bold, italic).		
	(c) Combo box, which will contain font size.		
	(d) Check box with caption "Underline".		
	(e) Checkbox with caption "Strikethrough".		
	(f) Label with caption "Sample" for showing preview.		
	(g) Two command buttons with caption "OK" and "Cancel" respectively.		
	The user should now be able to do the following:		
	(i) Choose an option from each combo box for Font, Style & Size.		
	(ii) Select effect as Underline or Strikethrough.		
	(iii) While performing a & b, the user should be able to see the preview as		
	label.		
	(iv) To complete the task, the user has to click on OK. The form should		
	shrink back to its original size and display, and the text should be		
	displayed according to the attribute set.		
	(v) Exit is used to terminate the application.		
UNIT-2	Develop an application, which will contain numbers of images using control array.	[]	
	Using scrollbar increase or decrease numbers of images.		
UNIT-3	Develop a program that will cut, copy and paste text of text box.	[]	
UNIT-4	Create a project that will open & save contents of file using menu editor.	[]	
UNIT-5	Create a project with a file list, picture box & command button. Write appropriate	[]	
	code in appropriate event of controls so that upon startup, the list box should display		
	the list of all *.bmp & *.ice in the current directory. After the user selection of file		
	from the list box, the selected file should be displayed in the picture box control on		
	clicking a command button.		
UNIT-6	Write a user-defined procedure that:	[]	
UTTER U	(a) Takes a name of text file as arguments, opens that file, reads it & then		
	displays its contents in a textbox.		
	(b) Open a text file & retrieve the contents of the first line in the text file. Put		
	first 3 text words into three string variables.		
	C C	۲ I	
UNIT-7	Write a simple animation application using timer control. Your project should contain	[]	
	an image, which moves around the form and changes its direction when it hits, the		
	sides of the form.		

UNIT-8	Create a form with two command button having caption "Display Windows	[]	
	Directory" and "Exit". Make use of windows API DLL GetWindowDirectory () to		
	display the directory in which Microsoft Window is installed when command button		
	named "Display Window Directory" is clicked. "Exit" button is used to exit the		
	application.	<u>г 1</u>	
UNIT-9	Develop an application that will take the name of sound file (e.g. file with	[]	
	extension.wav) as an argument and will play the file. Use API function for playing the file.		
	the me.		
UNIT-10	Create a Employee database named emp.mdb. Select six fields at minimum such as	[]	
	empno, empname, salary, destination etc. Design a form so that senior manager of the		
	company can navigate through the records using		
	(a) Data control		
	(b) DAO		
UNIT-11	Design a control, by extending textbox by offering the following features:	[]	
	(a) The textbox will support all the regular properties values that the standard		
	textbox control supports, but it will not accept numeric letters.		
	(b) The textbox will also contain two new properties called Autosize that supply		
	four possible values -> NA, 2-small, 3-medium, 4-large. These values will		
	appear as an enumeration in dropdown list box inside a properties window.		
	When set to 1-NA, the textbox font size will not change. When set to 2-		
	small the text box will be sized to 25% of the textbox height value. When set		
	to 4-large the text box will be sized to 75% of the textbox height value.		
	(c) The textbox will also contain two new properties called Ucase & Lease.		
	These will be boolean properties. When Ucase is set to true, the text in the taythay will be converted to unpercesse latters. When Loss is set to true, the		
	textbox will be converted to uppercase letters. When Lcas is set to true, the text in the textbox will be converted to lowercase letters. Both Ucase &		
	Lease are said to be false by default. Your control must make sure when one		
	of the case property is set to true, the other is set to false.		
	(a) The textbox will also have a event called Badkey for, when the user tries to		
	type something like numeric letter in the textbox.		
UNIT-12	The home page of AdWorld should contain a list of all the stores containing "Toys,	[]	
0111-12	Flowers, Books and Confectionery". Write a code for the following.	LJ	
	(a) The caption of the web page "AdWorld" should be in blue colour and		
	centered.		
	(b) The scrolling text displaying "A shop at your fingertips" should be in green.		
	(c) The list of stores on the web page should be displayed in red colour and the		
	font size should be 30.		
	(d) The home page should have the pink colour as background.		
	(e) When the user moves the mouse pointer or click on any of the stores, the		
	corresponding image associated with the store should appear along with the		
	description of the store.		
	(f) Whenever the mouse moves over the item, flowers from the list of stores the		
	item colour should change to green and the size should change to 60.		
	Total		

COMPUTER GRAPHICS (TW)

	Term Work			No of Period in one session :			Credits
Subject Code	No. of Periods Per Week			Full Marks	:	50	
1618607	L	Т	P/S	Internal Examiner	:	15	02
		— — 04		External Examiner :		35	

	Contents (Term Work)			
UNIT-1	Study of basic graphics functions defined in "graphics. h".			
UNIT-2	Study of graphics standards like CORE, GKS (Graphics Kernel System), GKS- 3D			
	(Graphics Kernel System -3 Dimensions), PHIGS (Programmer's Hierarchical Interactive			
	Graphics Systems), CGM (Computer Graphics Metafile), CGI (Computer Graphics			
	Interface).			
UNIT-3	Program to implement basic graphics primitives in OpenGL.			
UNIT-4	Program for Line Drawing using DDA algorithm using C and OpenGL.			
UNIT-5	Program for Line Drawing using Bresenham's algorithm using C and OpenGL.			
UNIT-6	Programs using 2-D transformations in C.			
UNIT-7	Implement Polygon filling algorithms [Flood-Fill Algorithm] in C.			
UNIT-8	Programs to study window to viewport transformations in C.			
UNIT-9	Program for Cohen Sutherland Line clipping algorithm in C.			
UNIT- 10	Programs to study 3-D transformations in C.			
	Total			

		Term Work		No of Period in one	Credits		
Subject Code	No. o	of Periods Per V	Veek	Full Marks	:	50	
1618608A	L	Т	P/S	Internal	:	15	2
	_	—	06	External	:	35	

ARTIFICIAL INTELLIGENCE & EXPERT SYSTEMS (TW)

Rationale & Objective:

For effective teaching / learning of "Artificial Intelligence & Expert System", it is necessary that the list of assignment should be prepared by the subject teacher based on the topic covered in related theory papers and given to the students based on present day professional scenario. The assignment should cover problems related to "Artificial Intelligence & Expert System" based on wide requirement in Information technology / Computer science. These should strive to inculcate the skills necessary for a student to effectively use the tools & techniques as per the present day industry requirement.

The teacher should prepare the students to cover minimum ten problems.

	Contents (Term Work)	Hrs/week	Marks
UNIT-1	Meaning of artificial intelligence, artificial intelligence and the world, representation	[12]	
	in artificial intelligence, state space search.		
UNIT-2	Architecture of artificial intelligence system, production system design, implementation	[12]	
	and limitation, Intervence & control, logic, uncertainty, Fuzzy logic.		
UNIT-3	Knowledge representation, prdicates calculus, logic & deductions using predicates calculus,	[14]	
	syntax & semanties, qualifiers and anioms, encoding facts as predicate calculus, deduction		
	as search-forward chaining & unification, sholeneisation, backward chaining, goal trees		
	for backward chaining.		
UNIT-4	Natural language processing, Introduction. Overview of linguistics, grammars and languages,	[10]	
	Basic parsing techniques, Natural language generations and systems.		
UNIT-5	Vision expert system, defining the problems, overview of the solution, phylosophical	[12]	
	issues,		
	human versus machine, MYCIN & DENDRAL.		
	Total	60	

1.	Artificial Intelligence, Tata McGraw Hill	-	Rowe & Rich
2.	Artificial Intelligence – An Engineering Approach, McGraw Hill	-	Robert Sehalhott
3.	Artificial Intelligence & Expert System, PHI	-	W. Patterson

E-COMMERCE (TW)

	Term Work			No of Period in one session : 60			Credits
Subject Code	No. of Periods Per Week			Full Marks	:	50	
1618608B	L	Т	P/S	Internal Examiner	:	15	2
	_	—	06	External Examiner	:	35	

Rationale & Objective:-

For effective teaching / learning of "Electronic Commerce" or "Doing, business online", it is necessary that the list of assignment should be prepared by the subject teacher based on the topic covered in related theory papers and given to the students because e-commerce is becoming critical in three interrelated dimensions. Customer-tobusiness interactions, customer-to-customer, intra-business interactions. Electronic Commerce facilitates the network form of organization where small flexible firms rely on other partner companies for component supplies and product distribution to meet changing customer demand more effectively. The assignment should cover present explosive problems related to e-commerce. These should strive to inculcate the skills necessary for a student to effectively use the tools & techniques as per the present day industry requirement.

Problems based on following topics:-

	Contents (Term Work)	Hrs/week	Marks
UNIT-1	Electronic Commerce Framework	[]	
UNIT-2	Architectural Frame Work of E-Commerce	[]	
UNIT-3	E-Business Activities	[]	
UNIT-4	Security Issues	[]	
UNIT-5	Electronic Payment Systems	[]	
UNIT-6	Electronic Commerce Applications	[]	
UNIT-7	Implementation of E-commerce	[]	
UNIT-8	Banking system in e-commerce.	[]	
	Total		

MULTIMEDIA (TW)

	Term Work			No of Period in one session : 60			Credits
Subject Code	No. of Periods Per Week			Full Marks	:	50	
1618608C	L	Т	P/S	Internal Examiner	:	15	2
	04	_	_	External Examiner	:	35	

Rationale & Objective:-

For effective teaching / learning of "Multimedia", it is necessary that the list of assignment should be prepared by the subject teacher based on the topic covered in related theory papers and given to the students based on present day professional requirement. Students will enable the students to understand the basic concepts of graphics and multimedia, familiarize with multimedia input, output and storage devices and appreciate features of multimedia software and develop small applications. These should strive to inculcate the skills necessary for a student to effectively use the tools & techniques as per the present day industry requirement.

	Contents (Term Work)	Hrs/week	Marks
UNIT-1	Introduction to Computer Graphics and Multimedia	[10]	
UNIT-2	Sound and Video cards,	[03]	
UNIT-3	CD ROM and DVD	[03]	
UNIT-4	sound file formats, compression techniques scanners, digital cameras, printers, plotters and other peripheral and storage devices.	[04]	
UNIT-5	Features of any one of authoring tools such as Macro-media/ Adobe Photo-shop/ 3- D studio/ Paint-Shop Pro/ Animator Pro/ Director and Harvard graphics	[10]	
UNIT-6	Education, Video Conferencing, training, Entertainment, electronic encyclopedia	[04]	
UNIT-7	Music & Sound: Audio basic concepts, Analog and Digital concepts, MIDI hardware, MIDI messages, MIDI file.	[06]	
UNIT-8	Video: Basic concepts.	[06]	
UNIT-9	Analog Video & Digital Video	[06]	
UNIT-10	Text, Sound MIDI, Digital Audio file format, MIDI under video environments, Audo & Video capture.	[08]	
	Total	[60]	

Subject Code 1618609	Term Work			No of Period in one session :			Credits
	No. of Periods Per Week			Full Marks	:	100	
	L	Т	P/S	Internal Examiner	:	30	2
	04	—	_	External Examiner	:	70	

PROJECT WORK AND ITS PRESENTATION IN SEMINAR

Rationale :-

The Project work and its presentation in seminar has impressed a lot to the professionals by giving tangible result in achieving the required competence in handling a project and finding out solutions to various problem and at the same time enhancing the knowledge by interactions and discussions in a seminar on the project. Therefore this subject has its unchallanged place in the curriculum.

Objective:-

The objective to achieve by covering this curriculum are many fold :

- Innovative skills in the students.
- self confidence.
- Ability to select a problem.
- Ability to analyse the problem.
- Logical approach to solution of a problem.
- Skill in quality documentation and report writing.
- Ability to prepare Project Report (Computer Printed).
- Ability to participate in Seminar.
- Commercial Skill.
- Learning to learn the process in a student.

The project assignments may consist of :-

	Contents (Term Work)		
UNIT-1	PROJECT WORK	[]	
	01.01 Installation of Computer Systems, peripherals & software.		
	01.02 Programminng customer based application.		
	01.03 Web page designing.		
	01.04 Data Base applications.		
	01.05 Networking.		
	01.06 Software Development.		
	01.07 Fabrication of Components / equipments.		
	01.08 Fault diagnosis & their rectification in computer systems / equipments.		
	01.09 Bringing improvements in the existing Systems / equipments.		

The Project report should consists of :-

UNIT-2	REPORT WRITING	[]	
	02.01 Introduction.		
	02.02 Problem statement.		
	02.03 Background.		
	02.04 Organisational Setup.		
	02.05 Plan Lay Out.		
	02.06 General Environment of Problem and problem identification.		
	02.07 Analysis of problem & Development of Algorithm.		
	02.08 Probable Solution.		
	02.09 Reasons.		
	02.10 Suggestions.		
	02.11 Others-as introduced by teacher.guide.		
UNIT-3	PRESENTATION IN SEMINAR	[]	
	03.01 Presentation of the project work.		
	03.02 Discussion by participation.		
	03.03 Suggestion of improvement in report to be recorded.		
	03.04 Incorporation of approved suggestions in the report.		
UNIT-4	FINAL REPORT	[]	
	04.01 Preparation of final project report incorporating all suggestions approved.		
	Total		

NOTE:-

The students have various aptitudes and strengths. Project Work, therefore, should match the aptitudes of students. For this purpose, students should be asked to identify the type of Project Work, they would like to execute. It is also essential that the faculty of the respective department may have a brain storming to identify suitable project assignments.

The project work should be done individually. It is not possible, them it can not be done in group of more than 3 students.

The teachers are free to evolve other criteria, depending upon the type of project report.

It is advisable that two students or two projects which are related best be given merit certificate preferably at the annual day of the institute.